

MISSION STATEMENT

The Creston Festival of the Arts operates under the auspices of the Creston Valley Music Teachers' Association (CVMTA).

The primary objective is to encourage and promote musical education and advance public understanding and appreciation of the performing arts as a beneficial aspect of community life.

ENTRY DEADLINE: January 12 **

Mail entries to: Anita Stushnoff, Registrar
213 - 26th Avenue North Creston BC V0B 1G1

Online registration at www.crestonfestivalofthearts.ca

FEE PAYMENTS

Note: when entering duet, ensemble, group, etc., please use ONE entry form per selection. The fee is for the group, NOT per person.

Make cheques payable to the *Creston Festival of the Arts*.

FESTIVAL COMMITTEE

Festival Co-Chairs	Margaret Lavender (428-9557)
Treasurer/Registrar	Anita Stushnoff (428-5272)
Secretary	Judy Lawrance
Registrar	Anita Stushnoff
Adjudicator liaison	Mike Corcoran
CVMTA liaison	Laura From
Publicity	
Fundraising	Monte Anderson / Judy Lawrance
Grants	Linda Wallace
<i>Stars of the Festival</i> Concert	Margaret Lavender
Adjudicator's assistant coordinator	Linda Wallace

WORKING MANAGEMENT

Competitions are produced under the general management of the Festival of the Arts committee. Any questions not dealt with in these rules shall be submitted, in writing, to the committee. The decision of the committee is final.

Violation of General Rules may result in disciplinary action. All matters of disciplinary action will be taken under advisement by the Festival Committee under Robert's Rules of Order, Article 60.

The Festival Committee reserves the right to cancel a discipline if it does not meet the minimum of 30 entries.

ENTRIES

1. Closing date for all entries is January 12. No late entries are accepted.
2. After the closing date all entries must participate as entered or withdraw. Incomplete or incorrect entries will not be accepted. Titles of selections may be submitted later, deadline January 31.
3. Age is taken as of December 31 prior to the festival.
4. A Participant may enter a class as often as desired. To play 3 piano solo selections, enter the piano solo class 3 times.
5. A Participant may enter a selection only once in this Festival.
6. A participant may not use the same repertoire he or she has used in a previous Creston Festival of the Arts unless other movements or sections have been added to complete the work.
7. Ensemble entries must enter at the the age level of the eldest member of the group. This does not pertain to the accompanist.
8. Entry form must specify length of time of selections.
9. Complete information about the pieces should be included on the entry form. For example: Bach Invention — number, key and whether two or three-part. Bach Prelude and Fugue – W.T.C. book number, and number and key within the book. Sonata or Sonatina – movement and tempo marking, opus number, key and composer (Koechel number where applicable).
10. A Participant will be expected to perform the selection indicated on the entry form. No substitutions, additions, or deletions in music selected will be permitted after closing date.
11. Any entries being performed in a church must be sensitive to the views held by that church.
12. The Festival Committee reserves the right to change the order of the classes. Participants will be notified.
13. As a courtesy, please notify the Registrar of any withdrawals.
14. If a Participant is unable to participate due to medical reasons, any fees in excess of \$20 may be refunded. A request for a refund, along with a doctor's note, must be submitted to the Registrar.

MUSIC SELECTIONS

1. Each competitor must submit an original copy/score/script of the music or performance selections to the adjudicator's secretary, prior to the class in which he/she is to perform. As an aid to the music adjudicators, competitors must number the first bar of each line in their score.
2. All copyrights regarding music and printed text must be observed. **Photocopies or manual copies of copyrighted material will not be accepted.** Note: **in music classes, the accompanist must perform from an original score and the adjudicator must be given a complete original score of music under copyright.** If original scores are not available, a letter is required from the publisher giving permission for copying. If the selection is generally considered to be in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. Photocopies to facilitate page turns are not allowed without specific permission from the publisher.

PERFORMANCE GUIDELINES

1. Competition venues and pianos may not be used for rehearsal during the Festival. Arrangements may be made to locate practice pianos or warm-up rooms by request of out-of-town entries.
2. Participants should be in festival venue not less than 15 minutes before the start of the class entered. Candidates will be disqualified if not present when called upon to perform.
3. Vocal performers are expected to announce their selections; instrumentalists are encouraged to do so.
4. Stage deportment may be considered by the adjudicator as part of the overall evaluation.
5. Knowledge of stage decorum, suitable dress and courtesy to fellow performers are all part of the Festival experience. Teachers and parents are urged to encourage contestants to become acquainted with this knowledge.
6. Participants are expected to be present for the entire class.
7. Participants are to wait for the adjudicator's signal before beginning.
8. In order to increase the benefits of the Festival experience, a participant should have some background knowledge of his/her selections, such as the musical period, style, composer and any other pertinent information.
9. Competitors, teachers, coaches and parents may not communicate with the adjudicator regarding competitors/performances prior to, or during the competition.
10. No cameras, video cameras, or audio recorders will be allowed in the performance hall during adjudicated classes. Cell phones must be turned off within the performance venue. During performances, the audience is requested to remain in their seats and refrain from talking.
11. No participant or spectator will be permitted to enter or leave the hall while a performance is in session.
12. Absolutely no pre-school children, except those directly involved with an entry, will be allowed in the hall during performances.

ORIGINAL COMPOSITIONS

1. Original compositions must be written on manuscript paper in BLACK INK, or be computer-generated.
2. Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript as well as on the manuscript itself. Any infraction of this regulation will result in nullification of the entry.
3. The composer will retain all rights to the composition. Each participant will be expected to perform his or her composition in the festival or to arrange to have it performed.
4. All composers will receive recognition for their work.

STARS OF THE FESTIVAL CONCERT

1. The Highlights Concert shall consist of the performers and selections chosen by the adjudicators.
2. The adjudicators' choice of award winners will be announced at the Highlights Concert. The award winners do not necessarily perform at the concert. The Adjudicator's recommendations of candidates to attend the Provincial Festival will be announced at the Concert.
3. All participants should be prepared to perform at the Highlights Concert if chosen by the adjudicator
4. Appropriate concert attire is expected for the concert.
5. Any individual or group asked to perform at the Highlights Concert must be prepared to attend the entire concert or decline to perform, with the exception of young children's groups where an appropriate intermission will be provided for ease of exit.
6. The discreet use of cameras, video cameras and tape records is permitted during the Highlights Concert.

ADJUDICATION PROCESS

1. The Creston Festival of the Arts is a "markless" festival in that marks are not announced. Each participant receives a participation certificate and an adjudication form for each class entered. All award recipients are chosen by the adjudicator for that division.
2. Participants may enter as few or as many classes as they choose. You must perform two SOLO selections to qualify for a solo award. For purposes of awards, the Recital Class and Concert Class each count as two qualifying entries. Fiddle set counts as one qualifying entry. Playing in an ensemble will qualify for an ensemble award.
3. Memorization: it has been determined that, since our festival is so early in the year, memorization is not required to win an award.
4. The Adjudicator's Choice award is the opportunity for the adjudicator to recognize a performance which demonstrates particular musical merit that deserves recognition but may or may not meet the above awards criteria. There is no requirement to enter more than one class.
5. Competitors who receive the Best Overall award in their division shall not receive any other awards in the same division.
6. The Festival Committee reserves the right to withhold any award in any year if, in the opinion of the adjudicator, a suitable standard has not been attained.
7. The adjudicator's decision in all matters of adjudication, including the choice of award recipients, is final.
8. Any student who is chosen to perform in the highlights concert, but has not been listed for an award, will receive a *Stars of the Festival* performer recognition certificate & honorarium.

AWARDS

Each discipline has awards for the following categories:

Beginner (6 and under)

Primary (7 to 9)

Junior (10 - 12)

Intermediate (13 - 14)

Senior (15 - 19)

Adult (20 and over)

Adjudicator's choice

Ensembles

Best Overall Solo

COMPLAINTS PROCESS

1. Complaints not having to do with an adjudicator's decision must use an official protest form (available at all sessions) stating the nature of the complaint. This must be mailed to the Festival Secretary no later than one week after said incident.
2. The adjudicator's decision in all matters of adjudication is final. Complaints, protests, or representations must be made in writing and directed to the Festival of the Arts committee together with a protest fee of \$10, immediately after the class or action in question, and before the day of the Highlights Concert. If the protest is upheld, the fee will be refunded. The decision of the Festival committee with respect to complaints and/or protests is final. Protests will NOT be received after awards are made.